1. **BOOKS, PAMPHLETS AND BROADSIDES BY TED HUGHES**

**A1 THE HAWK IN THE RAIN**

 Faber Modern Classics edition, 5 Jun. 2015.

CONTENTS: Includes the original text plus a letter from T.S. Eliot to Charles Monteith.

**A17 THE IRON MAN.**

A U.K. edition with illustrations by Laura Carlin, 3 Oct. 2013.

New illustrated edition by Andrew Davidson, 1 Oct. 2015.

**A134 A TED HUGHES BESTIARY**

 Edited by Alice Oswald.

Faber and Faber. Hardback 4 Sept. 2014. Paperback 4 Oct. 2015. U.S. ed. Farrar, Straus and Giroux. 12 July 2016.

CONTENTS: Introduction; Four Prose Excerpts (from Poetry in the Making (1967), Orghast (1971), Poetry and Violence(1971) and Letter to Anne-Lorraine Bujon (1992); The Hawk in the Rain; The Jaguar; The Thought-Fox; The Horses; Meeting; February; Esther’s Tomcat; Hawk Roosting; The Bull Moses; View of a Pig; An Otter; Thrushes; Pike; Stealing Trout on a May Morning; The Lake; Thistles; Ghost Crabs; Second Glance at a Jaguar; Song of a Rat; Skylarks; The Howling of Wolves; Gnat-Psalm; Wodwo; That Moment; Crow and the Birds; Crow Tyrannosaurus; Two Legends; Lineage; Examination at the Womb-Door; Crow’s Fall; Owl Song; Crow’s Elephant Totem-Song; Littleblood; ‘Prometheus … Began to admire the vulture’; The Lamentable History of the Human Calf; Swifts; Mackerel Song; Work and Play; A Cranefly in September; The Stag; ‘Calves harshly parted from their mamas’; A Solstice; ‘The white shark’; Only a Little Sleep, a Little Slumber; The Owl Flower; The Risen; And the Falcon came; The Skylark came; The Wild Duck; The Swift comes to the swift; The Unknown Wren; And Owl; The Dove Came; The Crow cane to Adam; And the Phoenix has come; Curlews; The Weasels We Smoked out of the Bank; The Canal’s Drowning Black; The Long Tunnel Ceiling; Cock-Crows; Feeding out-wintering cattle at twilight; Foxhunt; Roe-deer; February 17th; Coming down through Somerset; While she chews sideways; Sheep; The Lovepet; Mosquito; Cuckoo; Swans; Buzzard; Snipe; The Hen; Mallard; Evening Thrush; Treecreeper; A Dove; Sing the Rat; Swallows; Under the Hill of Centurions; Milesian Encounter on the Sligachan; That Morning; A Rival; Performance; An Eel, October Salmon; Visitation; The Hare I-III; The Tortoiseshell Butterflies; In the Likeness of a Grasshopper; A Sparrow Hawk; Wolfwatching; *from* Arachne; The Owl; The Chipmunk; Epiphany; *from* The Boy Changed into a Stag Cries Out at the Gate of Secrets; The Prophet.

REVIEWS: *The Independent*, 15 Sept. 2014 (Fiona Sampson); *The Ted Hughes Society Journal,* Vol.5 no.1 (Chen Hong).

**A135 THE TIGERBOY 2016.**

Illustrated by Joe McLaren.

Faber and Faber. 3 Nov. 2016. Hardback.

**J. BOOKS AND ARTICLES ABOUT TED HUGHES**

**BOOKS AND PAMPHLETS**

J352 Bentley, Paul. *Ted Hughes, Class and Violence.* Bloomsbury, 2014.

J353 Hong, Chen. *Ted Hughes’s Poetry*. Central China Normal University Press, 2014.

J354 Moulin, Joanny. Ted Hughes: The Haunted Earth, translated by Claude Moulin. Nins-Les-Pins, Independent Publishing, 2015. [Published as Ted Hughes,la terre hantéeby Éditions Aden, 2007.]

J355 Ely, Steve. *Ted Hughes’s South Yorkshire: Made in Mexborough*. Palgrave Macmillan, 2015.

J356 Bate, Jonathan. *Ted Hughes: The Unauthorised Life*. William Collins, 8 Oct. 2015. Paperback, 7 April, 2016 (with edits implemented). US ed. Harper Collins, 13 October, 2015.

J357 Lidström, Susanna. Nature, Environment and Poetry: ecocriticism and the poetics of Seamus Heaney and Ted Hughes. Routledge, 2015.

J358 Minton, Nathaniel. A Memoir of Ted Hughes. Westmorland Press, 2015.

J359 O’Connor, Danny. *Ted Hughes and Trauma: Burning the Foxes*. Palgrave Macmillan, 2016.

J360 Reddick, Yvonne. *Ted Hughes: Environmentalist and Ecopoet*. Palgrave Macmillan, 2017.

J361 Kerslake, Lorraine. *The Voice of Nature in Ted Hughes’s Writing for Children: Correcting Culture’s Error.* Routledge, 2018.

J362 Di Placido, Mike. *Crow’s Flight Across the Sun.* Calder Valley Poetry, 2017.

J363 Gifford, Terry. Roberts, Neil. Wormald, Mark (eds). *Ted Hughes, Nature and Culture*. Palgrave, 2018.

 Blomvall, Laura. The Influence of Ted Hughes: The Case of Alice Oswald.

 Castell, James. The Nature of Hughes’s Similes.

Gifford, Terry. Ted Hughes’s ‘Greening’ and the Environmental Humanities.

Goodby, John. Ted Hughes’s Apocalyptic Origins.

 Heaney, Claire. Coetzee’s Hughesian Animals.

 O’Connor, Danny. Why Look at Animals?

 Perry, Seamus. Hughes and Urbanity.

 Ravinthiran, Vidyan. The Nature of Englishness: The Hybrid Poetics of Ted Hughes.

 Roberts, Neil. Ted Hughes’s Paradise.

 Robinson, James. ‘Our Chaucer’: Ted Hughes, Sylvia Plath and the Politics of Medieval Reading.

 Robinson, Katherine. ‘The Remains of Something’: Ted Hughes and *The Mabinogion.*

 Smith, Carrie. Spectral Ophelia: Reading Manuscript Cancellations Contextually in Ted Hughes’s *Cave Birds*.

 Stigen Drangsholt. Janne, Imagination Alters Everything: Ted Hughes and Place.

 Wormald, Mark. The Nuptial Flight: Ted Hughes and the Mayfly.

J364 Panecka, Ewa. *Shamanic Elements in the Poetry of Ted Hughes*. Cambridge Scholars Publishing, 2018.

J365 Gifford, Terry (ed.). *Ted Hughes in Context*. Cambridge University Press, 2018.

Bergin, Tara. Hughes as Translator.

Bergin, Tara. Hughes and the Easter Europeans.

 Clark, Heather. Hughes and Plath.

Blomvall, Laura. Hughes and Feminism.

Davis, Alex. Hughes as Literary Critic.

 Dunkerley. Hugh, Hughes and Creative Writing.

 Ely, Steve. Hughes’s Yorkshire.

Gifford, Terry. Hughes and Nature.

 Golden, Amanda. Hughes’s Archives.

Groszewski, Gillian. Hughes and America.

Heaney, Claire. Hughes and the Biographers.

Henning Jocelyn, Ann. Hughes and the Occult.

Hinchliffe, Mark. Hughes’s Publication History.

Kerslake, Lorraine. Hughes’s Collaboration with Artists.

Leadbetter, Gregory. Hughes and Shamanism.

Locke Hart, Jonathan. Hughes and His Contemporaries.

 Locke Hart, Jonathan. Hughes and Drama.

Melody, Helen. Hughes and War.

Moulin, Joanny. Hughes as Correspondent.

O’Connor, Daniel. Hughes and History.

 O’Connor, Daniel. The Ted Hughes Myth.

 Paul, Lissa. Hughes’s Writing for Children.

 Sampson, Fiona. Hughes’s Literary Legacy.

Perry, Sam. Hughes and Surrealism.

Rees, Roger. Hughes and the Classics.

 Reddick, Yvonne. Hughes’s Environmental Campaigns.

Roberts, Neil. Hughes and the Laureateship.

Robinson, James. Hughes and the Middle Ages.

Schuchard, Ronald. Hughes and Eliot.

Smith, Carrie. Hughes and Voice.

Stigen Drangsholt, Janne. Hughes, Masculinity and Gender Identity.

 Thacker, Jack. Hughes and Agriculture.

 Troupes, David. Hughes and Religion.

Whitley, David. Hughes, Anthologising and Education.

 Wormald, Mark. Hughes and Ireland.

 Wormald, Mark. Hughes and Fishing.

J366 Smith, Carrie. *The Page is Printed.* Liverpool University Press, 2021.

J367 Wormald, Mark. *The Catch: Fishing for Ted Hughes.* Bloomsbury, 2022.

J368 Khan, M. Liaquat Ali. *Ted Hughes in Bangladesh: A Memoir.* Generation PPA, 2022.

**PARTS OF BOOKS**

Archer, Jacque Day. ‘The Iron Giant: A Gun With A Soul’. *Science Fiction America: Essays on S. F. Cinema*, edited by David Hogan, McFarland, 2005, pp. 256-68.

Cahoon, Leslie. ‘Haunted Husbands: Orpheus's Song (Ovid, Metamorphoses 10-11) In Light Of Ted Hughes's *Birthday Letters’*. *Defining Genre and Gender in Latin Literature*, edited by William Scoville Anderson, Garth Tissol and William Wendell Batstone, Peter Lang, 2005, pp. 239-68.

Campbell, John. ‘The Poetry Of The Untranslatable: Racine's *Phèdre* Confronted By Hughes And Lowell’. *Challenges of Translation in French Literature*, edited by Peter Broome and Richard Bales, Peter Lang, 2005, pp. 33-46.

Monrós Gaspar, Laura. El Mito De Eco. De Ovidio A Ted Hughes. *Entre la creación y la recreación*. Levante, 2005, pp. 347-385.

Beer, John. ‘Coleridge, Ted Hughes, And Sylvia Plath: Mythology And Identity’. *The Monstrous Debt: Modalities of Romantic Influence in Twentieth-Century Literature*, edited by Damian Walford Davies and Richard Marggraf Turley, Wayne State University Press, 2006. pp. 123-41.

Churchwell, Sarah. ‘“Your Sentence Was Mine Too”: Reading Sylvia Plath In Ted Hughes's *Birthday Letters’*. *Literary Couplings: Writing Couples, Collaborators, and the Construction of Authorship*, edited by Marjorie Stone and Judith Thompson, University of Wisconsin Press, 2006, pp. 260-87.

Gill, Jo. ‘The Epistolary Confessions Of Robert Lowell And Ted Hughes: “I Hope Nothing Is Mis-Said In This Letter”’. *Cultures de la confession: Formes de l'aveu dans le monde anglophone*, edited by Sylvie Mathé and Gilles de Teulié, Publications de Provence, 2006, pp. 191-7.

Hart, Kevin. ‘Varieties Of Poetic Sequence: Ted Hughes And Geoffrey Hill’. *The Cambridge Companion to Twentieth-Century English Poetry*, edited by Neil Corcoran, Cambridge University Press, 2007, pp. 187-99.

Middlebrook, ‘Diane. Plath, Hughes, And Three Caryatids’. *Eye Rhymes: Sylvia Plath's Art of the Visual*, edited by Kathleen Connors and Sally Bayley, Oxford University Press, 2007, pp. 156-66.

Monrós Gaspar, Laura. ‘Ted Hughes Y El Mundo Clásico’. El Agamenón De Esquilo. *El teatro greco-latino y su recepción en la tradición occidental, II*. Levante, 2007, pp. 615-45.

Rawlinson, Mark. ‘Myths Of Europe: Ted Hughes's Tales From Ovid’. *Myths of Europe*, edited by Richard Littlejohns and Sara Soncini, Rodopi, 2007, pp. 51-9.

Van Dyne, Susan. ‘Your Story. My Story’: Having The Last Word In Sylvia Plath And Ted Hughes. *Last Letters*, edited by Sylvie Crinquand, Cambridge Scholars Publishing, 2008, pp. 85-97.

Gifford, Terry. ‘New Senses Of “Environment”, New Versions Of Pastoral’. *New Versions of Pastoral: Post-Romantic, Modern, and Contemporary Responses to the Tradition*, edited by David James and Philip Tew, Fairleigh Dickinson University Press, 2009, pp, 245-55.

McDowell, Lesley. *Between The Sheets: The Famous Literary Liaisons Of Nine 20Th-Century Women Writers*. Overlook, 2010.

Corcoran, Neil. ‘A Nation Of Selves: Ted Hughes's Shakespeare’. *This England, That Shakespeare: New Angles on Englishness and the Bard*, edited by Willy Maley and Margaret Tudeau-Clayton, Ashgate, 2010, pp. 185-200.

Hélie, Claire. ‘Private Voice And Public Discourse: A Poetics Of Northern Dialect’. *Intimate Exposure: Essays on the Public-Private Divide in British Poetry since 1950*, edited by Emily Taylor Merriman and Adrian Grafe, McFarland, 2010, pp. 160-73.

Peacock, Laurel. ‘Ted Hughes As Poet Laureate: The Beast And The Sovereign’. *Intimate Exposure: Essays on the Public-Private Divide in British Poetry since 1950*, edited by Emily Taylor Merriman and Adrian Grafe, McFarland, 2010, pp.43-53.

Wolfe, Cary. *What is Posthumanism?* University of Minnesota Press, 2010, pp. 49-98.

Beer, Janet. *Post-Romantic Consciousness: Dickens to Plath*. Plagrave Macmillan, 2012, pp. 141-174.

Buisson, Johanna Marie. *Lingua Barbara Or The Mystery Of The Other: Otherness And Exteriority In Modern European Poetry*. Peter Lang, 2012.

Hélie, Claire. Ted Hughes And 'That Built-In Resistance': Versions Of Calder Valley. *Lines of Resistance: Essays on British Poetry from Thomas Hardy to Linton Kwesi Johnson*, edited by Adrian Grafe and Jessica Stephens, McFarland, 2012, pp. 135-148.

Simmons, Thomas. *Poets’ First And Last Books In Dialogue*. Peter Lang, 2012.

O’Meara, John. On Nature and the Goddess in Romantic and Post-Romantic Literature. iUniverse, 2012.

Harris, Siân. ‘Mad, Bad And Dangerous To Know’: The Male Poet In Sylvia (2003) And The Edge Of Love (2008). *The Writer on Film: Screening Literary Authorship*, edited by Judith Buchanan, Palgrave Macmillan, 2013, pp. 64-76.

Das Gupta, Krishnendu. Ted Hughes’s Vision of Divinity: A Reading of River*. British Poetry: Critical Essays,* edited by Kalyan Gangarde and Prakash Navgire. Aurangabad: New Man Publication, 2013, pp. 78-90.

Smith, Carrie. ‘Illustration And Ekphrasis: The Working Drafts Of Ted Hughes's Cave Birds’. *The Boundaries of the Literary Archive: Reclamation and Representation*, edited by Carrie Smith and Lisa Stead, Ashgate, 2013, pp. 123-137.

Teruel, Miguel. ‘Three Ways Of Looking At A Nightingale: The Tale Of Philomela By Ted Hughes, Timberlake Wertenbaker And Joanna Laurens’. *Adaptations, Versions and Perversions in Modern British Drama*, edited by Ignacio Ramos Gay, Cambridge Scholars Publishing, 2013, pp. 134-53.

Briggs, Marlene A. ‘Working Through The Working-Class War: The Battle Of The Somme In Contemporary British Literature By Alan Sillitoe And Ted Hughes’. *The Great War in Post-Memory Literature and Film*, edited by Martin Löschnigg and Marzena Sokolowska-Paryz, de Gruyter, 2014, pp. 59-79.

Harris, Alex. *Weatherland: Writers and Artists Under English Skies*. Thames & Hudson,2015, pp.359-77.

Wootten, William, *The Alvarez Generation: Thom Gunn, Geoffrey Hill, Ted Hughes, Sylvia Plath and Peter Porter*. Liverpool University Press, 2015.

Das Gupta, Krishnendu. ‘Feminism in Ted Hughes: From Hawk to Crow’. Indian Responses to British Literature. Ed. Arvind M. Nawale and Vivek B. Zample. Mumbai: New Man Publication, 2015, pp. 176-191.

Bergin, Tara. Translating The Passion Of Ravensbrück: Ted Hughes And János Pilinszky. *Translating Holocaust Literature*, edited by Peter Arnds, Vandenhoeck & Ruprecht, 2016, pp. 23-31.

Solnick, Sam, *Poetry and the Anthropocene: Ecology, biology and technology in contemporary British and Irish poetry*. Routledge, 2016.

Pollack, Vivien. ‘Moore, Plath, Hughes, and “The Literary Life”’. *Our Emily Dickinsons: American Women Poets and the Intimacies of Difference.* University of Pennsylvania Press, 2017.

Das Gupta, Krishnendu. Marginalization of the Feminine and Ted Hughes’s Poetry. *Mainstreaming the Marginalized: Perspectives in Humanities, Commerce and Science. Book 2,* edited by Dashrath D. Kamble et.al. Parbhani: New Man Publication, 2017, pp. 67-73.

Malay, Michael. *The Figure of the Animal in Modern and Contemporary Poetry*. Palgrave, 2018.

Smith, Carrie. ‘What am I?: Locating the indeterminate voices of Ted Hughes animal poems’, *Reading Literary Animals: Medieval to Modern,* edited by D. Ryan, J. Spenser, and K. Edwards,Routledge, 2018.

Perry, S. J. ‘“The Small Box”: Ted Hughes and the Figure of the Child’. *British Literature in Transition, 1960-1980: Flower Power,* edited by Kate McLoughlin,Cambridge University Press, 2018.

Kerslake, Lorraine, ‘Rewriting our Roots: Ted Hughes's Animal Fables’ in *Cultural Representations of Other-than-Human Nature*, edited by Margarita Carretero González and José Marchena Domίnguez , Cádiz: Universidad de Cádiz, 2018, pp. 387-406.

Hunt, Peter. ‘Why Is there no such Thing as Children’s Poetry? Ted Hughes and Michael Rosen’. *Why Was Billy Bunter Never Really Expelled? and another Twenty-Five Mysteries of Children's Literature,* edited by Dennis Butts and Peter Hunter. Lutterworth Press, 2019.

Sweeting, Michael. ‘Orts and Lumbs- Ted Hughes and Dialect’. *No Dialect Please, You're a Poet - English Dialect in Poetry in the 20th and 21st Centuries*, edited by Claire Hélie, Elise Brault-Dreux, and Emilie Loriaux,

Routledge, 2019, pp. 73-86.

Wormald, Mark. ‘“Like fish under poetry’s beaks”: Richard Murphy and Ted Hughes’. *Making Integral: Critical essays on Richard Murphy,* edited by Benjamin Keatinge, Cork University Press, 2019, pp. 163-182.

Brain, Tracy, editor. *Sylvia Plath in Context.* Cambridge University Press, 2019.

Goodspeed-Chadwick, Julia. *Reclaiming Assia Wevill: Sylvia Plath, Ted Hughes, and the Literary Imagination.* Louisiana State University Press, 2019.

Carey, John. ‘Fatal Attractions: Hughes, Plath’. *A Little History of Poetry*, Yale University Press, 2020, pp. 276–281.

Clark, Heather. *Red Comet: The Short Life and Blazing Art of Sylvia Plath.* Knopf, 2020.

Das Gupta, Krishnendu. Nature and Eco-consciousness: A Comparative Study of Ted Hughes and Rabindranath Tagore. Ecopoetics: Readings on Literature and Ecology, edited by Arun Kumar Mukhopadhyay and Daniel Debbarma. Kolkata: Abadil Books, 2022, pp. 42-54.

Ryan-Bryant, Jennifer. *Ted Hughes, Sylvia Plath, and Writing Between Them: Turning the Table.* Lexington Books, 2022.

Robinson, Katherine. The Law of Similarity and the Law of Contact: Sylvia Plath, Ted Hughes, and Sympathetic Magic. *The Bloomsbury Handbook to Sylvia Plath.* Bloomsbury, 2022.

Beddow, Di. Sylvia Plath’s Cambridge. *The Bloomsbury Handbook to Sylvia Plath.* Bloomsbury, 2022.

Ryan-Bryant, Jennifer. ‘I am a miner’: Long Poems and Literary Succession in *Ariel* and *Crow*. *The Bloomsbury Handbook to Sylvia Plath.* Bloomsbury, 2022.

Armitage, Simon. *A Vertical Art: On Poetry.* Princeton University Press, 2022.

Ravinthiran, Vidyan. Ted Hughes, Keith Sagar, and the Poetics of Letter Prose. *Worlds Woven Together: Essays on Poetry and Poetics.* Columbia University Press, 2022, pp. 129-140.

Gifford, Terry. An Ecocritical Reading of the Poetry of Ted Hughes. *Studying English Literature in Context: Critical Readings.* Cambridge University Press, 2022, pp. 407-420.

Skea, Ann.  Healing and sweetening: Ted Hughes and the regeneration of Elmet. *Post Green: Literature Culture and the Environment.* Lexington Books, 2023.

**ARTICLES IN PERIODICALS**

 Rowland, Antony. Peephole Metaphysics in the Poetry of Ted Hughes. *Critical Survey,* 2002, pp. 49-60.

Clark, Heather. Tracking The Thought-Fox: Sylvia Plath's Revision Of Ted Hughes. *Journal Of Modern Literature*, 28.2, 2005, pp. 100-112.

Clark, Heather. ‘Willful Revisionism’: Rivalry And Remaking In The Early Work Of Sylvia Plath And Ted Hughes. *Symbiosis: A Journal Of Anglo-American Literary Relations*, 9.2, 2005, pp. 174-191.

Faulkner, Peter. The Story Of Alcestis In William Morris And Ted Hughes. *Journal Of The William Morris Society*, 16.2-3, 2005, pp. 56-79.

Fowler, Jonathan. A Problem Of Biography: Plath, Hughes, The Infinite Moment, And The Glass Crypt. *Lifewriting Annual: Biographical And Autobiographical Studies*, 1, 2006, pp. 109-21.

Castorani, Luigina. 'Splitting Heaven From Earth': Ted Hughes' Ecological Perspective In Remains Of Elmet. *Merope*, 18.48, 2006, pp. 101-12.

Chapman, Wayne K. Last Respects: The Posthumous Editing Of Virginia Woolf And Sylvia Plath. *South Carolina Review*, 38.2, 2006, pp. 65-71.

Craik, Roger. 'High And Dry And Dead': A Source For Ted Hughes's 'Pike'. *ANQ: A Quarterly Journal Of Short Articles, Notes, And Reviews*, 19.1, 2006, pp. 59-62.

Høgel, Christian. Transmogrification Or Forvandling? The Translations Of Ovid's Metamorphoses By Ted Hughes And Otto Steen Due. *Orbis Litterarum: International Review Of Literary Studies*, 61.3, 2006, pp. 214-226.

Hong, Chen. Human Violence or Animal Violence: A Further Discussion on Ted Hughes’s Animal Poems. *Foreign Literature Review*, 4, 2006, pp. 33- 40.

Middlebrook, Diane. Stevens In The Marriage Of Sylvia Plath And Ted Hughes. *Wallace Stevens Journal: A Publication Of The Wallace Stevens Society*, 30.1, 2006, pp. 45-51.

Weissbort, Daniel. The Troubled Mechanic: Ted Hughes And Translation. *PN Review*, 32.4, 2006, p. 11.

Zerenler, Dilek. Nature Image In The Short Stories Of Ted Hughes: Snow; The Harvesting And The Rain Horse. *Selçuk Üniversitesi Sosyal Bilimler Enstitüsü Dergisi*, 16, 2006, pp. 801-15.

Talbot, John. “‘I had set myself against Latin”: Ted Hughes and the Classics’, *Arion* (third series) 13.3, 2006, pp. 131-162.

Enniss, Stephen. Sylvia Plath, Ted Hughes, And The Myth Of Textual Betrayal. *Papers Of The Bibliographical Society Of America*, 101.1, 2007, pp. 63-71.

Fernández López, Jorge, and Emilio Del Río Sanz. 'Ovid Laureate': Personajes De Las 'Metamorfosis' En Ted Hughes Y Carol Ann Duffy. *Cuadernos De Investigación Filológica*, 33-34, 2007, pp. 97-118.

Frank, Bernhard. The Grand Delusions Of Hughes's 'The Jaguar'." *Explicator*, 66.1, 2007, pp. 50-51.

Görner, Rüdiger. ‘What Were Those Caryatids Bearing?’ Ted Hughes’ Mythopoetisches Verfahren. *Archiv Für Das Studium Der Neueren Sprachen Und Literaturen*, 159.2, 2007, pp. 276-86.

Klawitter, Uwe. Remembrance And Remediation: The Commemoration Of The First World War In British Poetry. *Kulturpoetik: Zeitschrift Für Kulturgeschichtliche Literaturwissenschaft/Journal Of Cultural Poetics*, 7.1, 2007, pp. 24-46.

Sugg, Richard P. Ted Hughes, Sylvia Plath, And *Birthday Letters*: Alchemical Symbols Of Transformation. *South Atlantic Review* 72.4, 2007, pp.109-127.

Weissbort, Daniel. Hughes And Literalism: 'The Spirit Killeth And The Letter Giveth Life’. *PN Review* 35.2, 2008, p.8.

Hagström, Annika J. Stasis In Darkness: Sylvia Plath As A Fictive Character. *English Studies: A Journal Of English Language And Literature*, 90.1, 2009, pp.34-56.

Hong, Chen. Nature as Romantic or Realistic: From Lawrence to Hughes. *Foreign Language Education*, 1, 2009, pp.66-69.

Hunter, Dianne M. Family Phantoms: Fish, Watery Realms And Death In Virginia Woolf, Sylvia Plath, And Ted Hughes. *Plath Profiles: An International Journal Of Studies On Sylvia Plath*, 2, 2009, pp.103-134.

Leinwand, Theodore. Ted Hughes Reads The Complete Shakespeare. *New England Review: Middlebury Series*, 30.2, 2009, pp. 9-25.

Lockwood, Michael. Ted Hughes: The Development Of A Children’s Poet. *Children’s Literature In Education: An International Quarterly*, 40.4, 2009, pp. 296-305.

Martiny, Erik. Replacement Anxiety: Peter Redgrove, Ted Hughes And The Wet American Dream. *English Studies: A Journal Of English Language And Literature*, 90.3, 2009, pp.284-93.

Slaney, Helen. Liminal's Kosky's Hughes's Artaud's Seneca's Oedipus. *New Voices in Classical Reception Series.* Issue 4, 2009.

Twiddy, Iain. Community Poems: Ted Hughes And The Eclogue. *English: The Journal Of The English Association* 58.222, 2009, pp. 243-263.

Huddleston, Robert. Myth And Education. *Chicago Review*, 55.3-4, 2010, pp.55-62.

Kilfoil, Kara. Ted Hughes's *Birthday Letters*: Annotations And Commentary. *Plath Profiles: An International Journal Of Studies On Sylvia Plath*, 3, 2010, pp. 192-211.

Mathews, Cy. Crow And Vučja So: Locations Of Indeterminacy In Ted Hughes And Vasko Popa. *Comparative Literature Studies*, 47.2, 2010, pp.159-184.

O’Connor, Danny. ‘The Horror of Creation’: Ted Hughes’s Adaption of Genesis in *Crow*. *PEER English*, 5.2. pp.47-58.

Raza, Raihan. Ted Hughes' Animal Poems In The Hawk In The Rain. *Parnassus: An Innovative Journal Of Literary Criticism*, 2-3, 2010, pp.80-87.

Reddick, Yvonne. The Fisher King, The Grail And The Goddess: Ted Hughes's Aquatic Myths. *Modern Humanities Research Association Working Papers In The Humanities*, 5, 2010.

Twiddy, Iain. Myth And Public Mourning: Ted Hughes's *Birthday Letters*. *Symbiosis: A Journal Of Anglo-American Literary Relations*, 14.1, 2010. pp. 63-80.

Weissbort, Daniel. Ted Hughes And The Translatable. *Comparative Critical Studies*, 7.1, 2010, pp. 107-119.

Schuchard, Ronald. T. S. Eliot And Ted Hughes: Shamanic Possession. *South Atlantic Review*, 76.3, 2011, pp.51-73.

Gillespie, Stuart. *English Translation and Classical Reception: Towards a New Literary History*, Blackwell Publishing, 2011, pp. 163-179.

Semino, Elena. Deixis And Fictional Minds. *Style: A Quarterly Journal Of Aesthetics, Poetics, Stylistics, And Literary Criticism* 45.3, 2011. pp.418-440.

Shewaga, Bradley. Sylvia Plath: The Woman Who Gave Up Her Voice." *Plath Profiles: An International Journal Of Studies On Sylvia Plath*, 4, 2011. pp.106-114.

Trinidad, David. On The Road With Sylvia And Ted: Plath And Hughes's 1959 Trip Across America. *Plath Profiles: An International Journal Of Studies On Sylvia Plath*, 4, 2011, pp.168-192.

Weissbort, Daniel. János Pilinszky And Ted Hughes. *Wasafiri: The Magazine Of International Contemporary Writing*, 26.4, 68, 2011, pp. 79-80.

Hong, Chen. About Critical Views of Gender Relationships in *Gaudete*: Questions and Considerations. *Foreign Literature Studies*, 6, 2012, pp. 102-110.

Park, Jung Pil. Postmodern Animality And Spectrality: Ted Hughes's Wodwo And Crow. *Journal Of English Language And Literature/Yǒngǒ Yǒngmunhak*, 58.6, 2012, pp. 1143-1165.

Puschmann-Nalenz, Barbara. Re-Writing The Story Of The Swallow, The Nightingale And The Hoopoe. Emma Tennant's Novel The Ballad Of Sylvia And Ted. *Anglistik Und Englischunterricht*, 81, 2012, pp. 283-298.

Jenkins, Fiona. A Sensate Critique: Vulnerability And The Image In Judith Butler's Frames Of War. *Substance: A Review Of Theory And Literary Criticism*, 42.3, 2013, pp. 105-126.

Meyers, Jeffrey. Ted Hughes: War Poet. *The Antioch Review,* 71.1, 2013, pp. 30-39.

Fleming, Katie. ‘For Everybody Must Answer The Sphinx’: Ted Hughes's Translation Of Seneca's Oedipus. *Canadian Review Of Comparative Literature/Revue Canadienne De Littérature Comparée*, 40.1, 2013, pp. 105-121.

Meyers, Jeffrey. Ted Hughes: War Poet. *Antioch Review*, 71.1, 2013, pp. 30-39.

Pankratz, Anette. ‘Rat-Catchers’ Or What? British Poets Laureate In The 20th And 21st Centuries. *Anglistik Und Englischunterricht*, 77, 2013, pp. 49-72.

Reddick, Yvonne. 'After Lorca': Ted Hughes And The Influence Of Federico García Lorca. *Modern Language Review*, 108.3, 2013, pp. 681-699.

Padhi, Bibhu. Ted Hughes’s ‘The Thought-Fox’: Object, Symbol, And Creativity. *ANQ: A Quarterly Journal Of Short Articles, Notes, And Reviews*, 27.2, 2014, pp.86-89.

Varsamopoulou, Evy. To Live: Exploring The Meshwork Of Being In Aristotle, Agamben, Walcott, Hughes, And Coetzee. *Isle: Interdisciplinary Studies In Literature And Environment*, 21.2, 2014, pp. 315-336.

Reddick, Yvonne. "'Throttle College'?: Ted Hughes's Cambridge Poetry." *Cambridge Quarterly*, 44.3, 2015, pp. 213-32.

Reddick, Yvonne. Henry Williamson And Ted Hughes: Politics, Nationhood, And Nature Writing. *English: The Journal Of The English Association*, 62.239, 2013, pp. 353-374.

Stead, Henry. Seneca’s Oedipus: By Hook Or By Crook. *Canadian Review Of Comparative Literature/Revue Canadienne De Litérature Comparée*, 40.1, 2013, pp. 88-104.

Hong, Chen. On Ted Hughes’s Social Ecology in His Mid-late Poetry. *Foreign Literature Studies*, 6, 2014, pp. 47-56.

Troupes, David. Stevens And Hughes: A Confluence Of Rivers. *PN Review* 40.4, 2014, pp. 63-67.

Wormald, Mark. ‘The Great Irish Pike’: Ted Hughes And The Art Of Poetry. *Anglistik*, 25.1, 2014, pp. 129-139.

Kay, Magdalena. Ted Hughes And Charles Tomlinson: An Unlikely Friendship. *Notes And Queries*, 62, 2015, pp. 467-469.

Reddick, Yvonne. “Icthyologue”: Freshwater Biology In The Poetry Of Ted Hughes. *Isle: Interdisciplinary Studies In Literature And Environment*, 22.2, 2015, pp. 264-283.

Rowland, Antony. A Case For Pastiche? Ted Hughes And Philip Larkin. *PN Review*, 41.4, 2015, pp. 52-54.

Pullinger, Debbie. Infinity And Beyond: The Poetic List In Children's Poetry. *Children's Literature In Education: An International Quarterly*, 46.3, 2015, pp. 207-225.

Jackson, Patrick. Learning To Sing, Learning To Love: Rereading Ted Hughes's Crow Poems. *CEA Critic: An Official Journal Of The College English Association*, 77.3, 2015, pp. 300-305.

Piskorski, Rodolfo. Of Zoogrammatology As A Positive Literary Theory. *Journal Of Literary Theory*, 9.2, 2015, pp. 230-249.

Gaull, Marilyn. On Jonathan Bate, Ted Hughes, Wordsworth, And Coleridge. *Wordsworth Circle*, 46.3, 2015, pp. 201-203.

Das Gupta, Krishnendu. ‘Vision of Birds: A Comparative Study of Yeats’s Swans and Hughes’s Hawk. The Goldenline: A Magazine of English Literature. Vol. 1 No. 3, 2015.

Rowland, Antony. A Dialectic Of Forgetting: János Pilinszky And Ted Hughes. *Comparative Literature*, 68.1, 2016, pp. 46-58.

Malay, Michael. Why Look at Animals? Creaturely Encounters in Philosophy and Literature. *Forum for Modern Language Studies*, 53.2, 2017, pp.142-62.

Strommen, Hannah M. Animal Poetics: Marianne Moore, Ted Hughes and the Song of Songs. *Literature and Theology,* 31, 2017, pp. 405-419.

Tatiana N. Krasavchenko. [‘And time future contained in time past’: British Modernist Poetry from T.S. Eliot to Ted Hughes](https://idiscover.lib.cam.ac.uk/primo-explore/fulldisplay?docid=TN_doaj_soai_doaj_org_article_51810f12510d4350aeb000a9df16ef54&context=PC&vid=44CAM_PROD&lang=en_US&search_scope=default_scope&adaptor=primo_central_multiple_fe&tab=default_tab&query=any,contains,ted%20hughes&sortby=rank&facet=searchcreationdate,include,2016|,|2019&offset=0), *Studia Literarum*, 2.3, 2017, pp. 74-81.

Meyers, Jeffrey. [The feral brain: Hemingway and Ted Hughes](https://idiscover.lib.cam.ac.uk/primo-explore/fulldisplay?docid=TN_tayfranc10.1080/0895769X.2018.1475342&context=PC&vid=44CAM_PROD&lang=en_US&search_scope=default_scope&adaptor=primo_central_multiple_fe&tab=default_tab&query=any,contains,ted%20hughes&sortby=rank&facet=searchcreationdate,include,2016|,|2019&offset=0), *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews*, 2018, pp. 1-3.

Nott, Michael. [Ted Hughes’s and Fay Godwin’s Elmet : the remains of photography](https://idiscover.lib.cam.ac.uk/primo-explore/fulldisplay?docid=TN_tayfranc10.1080/02666286.2016.1188345&context=PC&vid=44CAM_PROD&lang=en_US&search_scope=default_scope&adaptor=primo_central_multiple_fe&tab=default_tab&query=any,contains,ted%20hughes&sortby=rank&facet=searchcreationdate,include,2016|,|2019&offset=0), *Word & Image,* 32.3, 2016 pp. 264-274.

Drangsholt, Janne Stigen. [Disclosing the World: Parousia in the Poetry of Ted Hughes](https://idiscover.lib.cam.ac.uk/primo-explore/fulldisplay?docid=TN_oxford10.1093/litthe/fru065&context=PC&vid=44CAM_PROD&lang=en_US&search_scope=default_scope&adaptor=primo_central_multiple_fe&tab=default_tab&query=any,contains,ted%20hughes&sortby=rank&facet=searchcreationdate,include,2016|,|2019&offset=0), *Literature and Theology,* 30.3, 2016, pp. 265-277.

Trinacty, Chirstopher. Intertextual Translations in Ovid, Seneca, and Ted Hughes. *Classical Receptions Journal,* Vol.8.4, 2016, pp. 479-505.

Wormald, Mark. Ted Hughes—The Poet-Angler. *Gamefisher: The Yearbook of Salmon and Trout Conservation UK,* 2016.

Wormald, Mark. Lessons from Ted Hughes. *Gamefisher: The Yearbook of Salmon and Trout Conservation UK,* 2017.

Ghosh, Jayanto. Crow's Verbicide in Ted Hughes's Poetry, *International Research Journal of Management Sociology and Humanities,* 8.10, 2017.

Lázár, Júlia. Ted Hughes’s Nuclear Syllables in Hungarian, *Modern Poetry in Translation,* No. 3, 2018.

Jackson, Patrick. The Narrative of Grief in Ted Hughes’s *Crow. Journal of Modern Literature,* Vol. 42.3, 2019.

Wormald, Mark. Ted Hughes: Salmon as the Ultimate Totem. *Gamefisher: The Yearbook of Salmon and Trout Conservation UK,* 2019.

Lorraine Kerslake. Ted Hughes: The Importance of Fostering Creative Writing as Environmental Education. *Children’s Literature in Education*, 51.4, 2020.

Stephenson, Mike. On the Moors with Ted Hughes and Ovid. *Geoscientist.* 30.4, 2020.

Ghazzoul, Nahed. A Linguistic and Stylistic Analysis of Ted Hughes’s ‘Hawk Roosting. *Theory and Practice in Language Studies,* 11.7, 2021, pp. 798-805.

Cho, Jongwhee. Distribution of Environmental Awareness: Applying an Ecological Theory of Ted Hughes. *Journal of Distribution Science,* 19.9, 2021, pp. 53-64.

Underwood, James. An Illegal Private Transaction: Ted Hughes’s Birthday Letters and Epistolarity. *The Yearbook of English Studies, 51, 2021,* pp. 229-246.

Richard, Arlin. Ted Hughes, The Rivers Trust, and Salar the Salmon. *Wild Fish,* 2021, pp. 54-61.

Robinson, Katherine. The Oldest Animal. *Wild Fish,* 2021, pp. 40-45.

Armitage, Simon. The Hawks and The Doves: Raptors and Rapture in the Poems of Thom Gunn and Ted Hughes. *Essays in Criticism,* 71.2, 2021, pp. 119-140.

Wormald, Mark. Beyond the Riverbed: Barrie Cooke, Seamus Heaney and Friends. *The Times Literary Supplement,* No. 6207, March 2022, pp. 11-13.

Glavan, Gabriela. Epistolary Mythologies: The Sylvia Plath/ Ted Hughes Marriage in the American Writer’s Correspondence. *British and American Studies*, Vol.29, 2023, pp.143-153.

Kerrigan, John. Otters and Others: Ted Hughes to John Kinsella. *The Review of English Studies*, Vol.74, 2023, pp.532-550.

Myasnikova, Antonina A. The Scream Phenonmenon in the Poetry of Ted Hughes. *A.M. Gorky Institute of World Literature of the Russian Academy of Sciences* *Studia Litterarum*, Vol.8, 2023, pp.46-67.

Holmqvist, Jytte. Strength Through Poetry As We Regain Our Balance in The COVID-19 Aftermath: Literary Insights from Ted Hughes and Seamus Heaney Read From a Naturalist and Existentialist Perspective. *The International Academic Forum Journal of Cultural Studies*, Vol.7 (2), 2023, pp. 5-17.

Skea, Ann. Ted Hughes, the Goddess and ‘An Alchemy’. *Book 2.0*, Vol. 13 (2), 2023, pp. 191-207.

**ONLINE ARTICLES**

Rácz, István D. Masks And Narratives: The Problem Of Mask Lyrics. *Americana: E-Journal Of American Studies In Hungary*, 7.2, 2011.

Reddick, Yvonne. Towards Taw and Tor: Sources of Ted Hughes's Inspiration, *The Clearing,* October, 2015.

Lanzendorfer, Joy. Tight Wires Between Us: On ‘Difficulties of a Bridegroom’ by Ted Hughes. *The Los Angeles Review of Books*, October 2017.

Robinson, Katherine. Away Upstream Again: On Mark Wormald’s *The Catch*. *The Los Angeles Review of Books,* August, 2023.

Note: Other online resources include The British Library Blogs, which feature short pieces about topics relevant to the library’s Hughes archive, including discussions of Ted Hughes and war, Ted Hughes’s correspondence with Liz Hicklin, and Ted Hughes audio recordings. The Emory Rose Library Blog also includes write-ups by scholars in residence at the archive, and Peter Steinberg’s Sylvia Plath Info Blog includes copious information relevant to both Plath and Hughes studies.

The Ted Hughes Society Journal

Volume 3, Issue 1 (2013)

**Keith Sagar**| Ted Who?

**Rebecca Mills**| ‘A Knossos of Coincidence’: Elegy and the ‘Chance of Space’ in the Urban Geographies of Birthday Letters

**Tara Bergin**| Ted Hughes and the Literal: The relationship between Ted Hughes’s translations of János Pilinszky and his poetic intentions for Crow

**Steve Ely**| Ted Hughes’s South Yorkshire

**David Whitley**| Ted Hughes: Poetry, Education and Memory

**Helen Melody**| The archive as an Extension of Self: what we can Learn about Ted Hughes from Archival Collections

**Amanda Golden**| Ted Hughes and the Mid-century American Academy

**Joanny Moulin**| Ted Hughes & Laurens van der Post

**Amanda Golden**| Ted Hughes, Isaac Bashevis Singer, and an Interview with Jules Chametzky

**Terry Gifford**| Review: Keith Sagar (ed). Poet and Critic: The Letters of Ted Hughes and Keith Sagar

**Mick Gowar**| An Account of Ted Hughes's Service of Dedication, Poets’ Corner, Westminster Abbey, December 6, 2011

Volume 4, Issue 1 (2014)

**Gillian Groszewski**| Editorial

**Mark Wormald**| Testing the Waters: Hughes and Irish Pike

**Christopher Reid**| Ted Hughes as Teacher

**Árni Blandon Einarsson**| Ted Hughes and Iceland

**Ann Skea**| *Gaudete* and The Reverend Lumb’s Parish and Parishioners

**Laura Blomvall**| Sylvia Plath and Ted Hughes: Biography, Poetry and Ethics

**Rehan Qayoom**| 'Beautiful, beautiful America!’: On Ted Hughes’s *Birthday Letters*

**Scarlet Edmonds**| The Formation of Ted Hughes’s Vision of Animals

**Ian Gadd, Terry Gifford and Lorraine Kerslake**| A Note on Ted Hughes and Jonathan Swift

**Michael Malay**| Ted Hughes: Another Look at the Jaguar

**Brian Taylor**| Shaman of the Tribe? Ted Hughes and Contemporary Animism

**Robert Jocelyn**| Ted Hughes and Connemara

**Deborah Barrington, Zoe Bennett and Rowlie Wymer**|  ‘I was in love with both, so they could teach me anything’: Ted Hughes, Pauline Mayne and Mexborough

**Mark Haworth-Booth**| The Tribe of Ted

**William Bedford**| Ted Hughes and Translation

**Keith Sagar**| Ted Hughes and the Fitful Sixth

**Terry Gifford**| To The Letter: A Journey Through a Vanishing World by Simon Garfield

**Danny O’Connor**| Ted Hughes: From Cambridge to Collected, edited by Mark Wormald, Neil Roberts and Terry Gifford

**Carol Bere**| Mad Girl’s Love Song: Sylvia Plath and Life Before Ted by Andrew Wilson and American Isis: The Life and Art of Sylvia Plath by Carl Rollyson

**Neil Roberts**| Ted and I: A Brother's Memoir by Gerald Hughes

**Maeve O’Brien**| Sylvia Plath: Drawingsedited by Frieda Hughes and Pain, Parties and Work: Sylvia Plath in New York, Summer 1953 by Elizabeth Winder

**Terry Gifford**| Ted Hughes, Class and Violence by Paul Bentley

 Volume 5, Issue 1 (2016)

**Mark Wormald | Editorial**

**Ann Skea | Remembering Olwyn**

**David Troupes | Putting the Primitive in Primitive Methodism**

**Lissa Paul | Ted Hughes and the Environmental Imagination: Brought to you by the Letter R**

**Steve Ely | The importance of Edna Wholey to the poetic development
of Ted Hughes**

**Ann Skea | Ted Hughes and David Hockney’s Alphabet**

**Sara Shahwan | Capturing Animal Souls in Two Children’s Collections by Ted Hughes**

**Alan Turnbull | *Crow*and the Golden Section**

**Lorrain Kerslake Young | Beyond Rachel Carson’s ‘sense of wonder’: advocating environmental awareness in Ted Hughes’s writing for children**

Volume 5, Issue 2 (2016)

**Mark Wormald | Editorial**

**Gregory Leadbetter | The Snake, the Goddess and the Poet’s Learning: Ted Hughes and the Contentions of Criticism**

**Ed Reiss| Ted Hughes on England and the Queen’s English**

**Katherine Robinson | ‘The Remains of Something’:**Mabinogion**Tales as Poetic Substructures in Ted Hughes’s**Crow**and** Cave Birds

**Jack Thacker | Forming Livestock: Hughes and Husbandry from Mexborough to Moortown**

**Ann Henning Jocelyn | Ted Hughes and Astrology**

**Mick Gowar | Drawings as Deep as England: Illustrating Ted Hughes**

**Mark Wormald | Voice Prints: Images of Ted Hughes by Tony Othen**

Volume 6, Issue 1 (2017)

**Mark Wormald | Editorial**

**Ann Skea | Ted Hughes and the Occult Tradition**

**Hugh Dunkerley | Ted Hughes and the Ecological Sublime**

 **Robert Jocelyn | Tracing Ted Hughes**

**Mimi McKay | Ted Hughes and Fred Rue Jacobs**

**Fred Rue Jacobs | Who Will Write the Biography?**

**Terry Gifford | Textual Changes in the Paperback Edition of Jonathan Bate’s**Ted Hughes: The Unauthorised Life

**Mark Wormald | Stealing Trout and Pike, 1962 to 1957**

**Volume 6, Issue 2 (2017)**

**Mark Wormald | Editorial**

**Terry Gifford | Hughes’s Notion of Shamanic Healing**

**Neil Roberts | Hughes and Lawrence**

**Heather Clark | Like Fury: Ted Hughes and Sylvia Plath at**

**Cambridge**

 **Mark Wormald | Irishwards: Ted Hughes, Freedom and Flow**

 **Steve Ely | The Parochial Courage of Ted Hughes**

**James Underwood | Mayday on Holderness: Ted Hughes, National**

**Service, and East Yorkshire**

**Volume 7, Issue 1 (2018)**

James Underwood **|**  Editorial

**Robert Layton |** What Did Ted Hughes Learn from Anthropology?

Felicity Powell **|** Ted Hughes and the Post-Nuclear

Landscape

**Ruth Crossley |** Mapping Elmet: The Duality of Hughes’s Calder

Valley

**Krya Piperides |** From Remains to Elmet: A Lexical Study of

Hughes’s West Yorkshire Texts

**Peter Fydler |** The Lyre of Orpheus: Ted Hughes and Nick Cave

**Nicola Presley |** ‘A Buried Land and a Blazing Source’: Ted Hughes and William Golding

**Daniel Weston |** Two Contemporary Poets and the Ted Hughes

Bestiary

 **Volume 7, Issue 2 (2019)**

 **Mark Wormald | Editorial**

 **Holly Ranger | Ovid, Plath, Baskin, Hughes**

**Katherine Robinson | Welsh Origins of Ted Hughes’s Magical**

**Poetry**

 **James Robinson | ‘The Sound of Dante’s Language’: An**

**Alternative Medieval Tradition for Ted Hughes**

**Neil Roberts | Hughes and Larkin: a Rapprochement?**

**Martin Shaw | Ted Hughes: Etiquette of the Uncanny**

**Ann Skea | Ted Hughes and ‘Astrological Conundrums’**

**Terry Gifford | Ted Hughes’s ‘unacknowledged debt’ to ‘The Pike’**

**by Amy Lowell?**

 **Dartington Christopher North | Ted Hughes’s Memorial Lectures at**

**‘Ways With Words’**

 **Volume 8, Issue 1 (2020)**

 **Mark Wormald | Editorial**

 **David Troupes |** The Wound that Bled *Lupercal*: Ted Hughes in Massachusetts

Richard Hibbert |‘Right to the source of it all’: Ted Hughes and Dartmoor

Di Beddow | ‘That was our place’: The Cambridge of Ted Hughes and Sylvia Plath

Krishnendu Das Gupta | The Goddess Within: Hindu Symbology in Ted Hughes’s Poetry

Mark Wormald | Ted Hughes and the Gender of the Pike

Mick Gowar | High Diver: in memory of Al Alvarez

 **Volume 8, Issue 2 (2020)**

 **James Robinson | Editorial**

**Mark Wormald |** ‘Owned by everyone’: a Cambridge Conference on the Salmon

Steve Ely | A Prologue to *Capriccio*

Peter Fydler | Crow Zero: Leonard Baskin, Ted Hughes, and the Birth of a Legend

Steve Ely | The Key of the Sycamore

Volume 9, Issue 1 (2020)

James Robinson, Editorial

Ann Skea, *Birthday Letters* and ‘The Sorrows of the Deer’

Catherine Macnaughton, Ted Hughes and *Phèdre*: a ‘poetic folie à deux’

Maria Kaminska, ‘Ironic Tenderness’: Zbigniew Herbert and the Strategies of Survival in Ted Hughes’s *Crow*

Mark Wormald, The Fourth Man and the XV: John Montague, Barrie Cooke, Ted Hughes and Seamus Heaney

 Volume 9, Issue 2 (2024)

 Catherine Macnaughton and David Mullin, Editorial

Michael Jones, Little Cub Hierophant: Shamanic Election, Magical Flight and Ted Hughes’s Protagonist of Crow

Mike Sweeting, Ted Hughes – ‘No Falsifying Dream’

Jessica De Waal, Ted Hughes, the Chthulucene, the Cyborg and the child audience

Mark Wormald, Review Article: *The Letters of Seamus Heaney*

RECENT ARTICLES PUBLISHED IN CHINESE:

 (bibliography and abstracts kindly provided by Lily Hong Chen)

Nan, Ye. ‘Dance of animals: a continuation of Ted Hughes' poetic imagery. *World literature* 04, July 2018, pp. 269-279.

Hu, min. On Crow Images: What Ted Hughes’ *Crow* Shares with Chinese Literature.*Comparative Literature: East & West* 1, August 2018, pp. 107-124.

(Abstract: Crow is endowed with double connotations of good and bad, positive and negative in Chinese culture. Interestingly, Ted Hughes's fourth book of poetry, *Crow*, also shows the image of the crow as a symbol of the contradiction between optimism and pessimism, life and death. The crow in the poem witnessed or experienced the inhuman pain and death, but the unyielding struggle for survival shows the fearless struggle of the crow. This paper attempts to explore the similarities between the image of crow in Ted Hughes's *Crow* and Chinese literary works.)

Chen, Hong. The Post-Pastoral Vision in *Moortown Diary*: Ted Hughes' Agricultural Practice and Pastoral Ideal. *Foreign Literature Review* 04, November 2018, pp. 167-185.

(Abstract: In 1989, Ted Hughes published a collection of farm poems entitled *Moortown Diary*, which records his and his family's experiences and feelings during the period of running a farm from 1973 to 1979. It is in sharp contrast with the romantic imagination of rural life in traditional pastoral poetry and shows an admirable realistic attitude. However, once we jump out of the limited space of the text, we will find that there is a huge difference between the daily life of farms in *Moortown Diary* and the actual situation of animal husbandry production in the high tide of agricultural modernization in Britain at that time. Hughes evades many problems in modern animal husbandry in *Moortown Diary*, aiming to reproduce the deep reality contained in the relationship between man and nature through the realistic surface of agricultural modernization, and reconstruct the post pastoral vision of the connection between man and nature.)

Chen, Guicai and Yuan, Yichuan. Intertextuality and Modernity in the Animal Writing of British Romantic Poetry – A Case Study of Ted Hughes' “Hawk*”* and D. H. Lawrence's “Eagle*”*. *Journal of Southwest University of Science and Technology (Philosophy and Social Science Edition)* 06, December 2018, pp. 32-38.

(Abstract: Both Ted Hughes and D. H. Lawrence are the inheritors of the great tradition of animal writing in British romantic poetry. As a younger generation of D. H. Lawrence, Ted Hughes not only adapts and reconstructs some of the animals written by Lawrence but also joins hands with him to advance the great tradition of animal writing in British romantic poetry. This writing can be illustrated in the textual and cultural dialogue between Hughes’ “hawk” texts such as *The Hawk in the Rain* and *Hawk Roosting* and Lawrence’s “eagle” texts such as *Eagle in New Mexico* and *The American Eagle*. It can be found through this dialogue that there exists intertextuality in terms of romanticism, anthropocentrism and colonialism between Hughes’ “hawk” texts and Lawrence’s “eagle” texts. Ted Hughes and D H. Lawrence’s joint efforts contribute to a modernity turn to the great tradition of animal writing in British romantic poetry.)

Qiu, Lihua. The poetry of Ted Hughes and the implication of Taoism. *Chinese Social Science Today*, April 2019.

Jiang, Huiling. A study of 20th century British eco-poetry in the process of Urbanization. *China Theatre Press*, April 2019.

Wen, Dandan. An Ecocritical Perspective on Ted Hughes’ Mid-late Poetry - A Case of Study of Remains of *Elmet* & *Wolfwatching*. *Journal of Changchun Normal University* 05, May 2019, pp. 106-108.

(Abstract: Ted Hughes has often referred to as one of remarkable “ecopoets”, since his poetry exemplifies the relationship between human beings and nature. The paper attempts to explore Ted Hughes’ mid-late poetry theoretically based on “ecocriticism”. We should attach great importance to the fact that all living things are interdependent. Our strange sense of estrangement from nature is the root cause of our loneliness and alienation in modern society. Man should have a tremendous feeling of awe of nature and abandon the notion of anthropocentrism. We are obliged to reconstruct harmonious natural-ecological system and social-ecological system.)

Jiang, Huiling. A Comparative Study on Ecological Ethics and Animal Poetry by. D. H. Lawrence and Ted Hughes. *Journal of Jiangsu University (Social Science Edition)* 03, May 2020, pp. 78-86.

(Abstract: Both D. H. Lawrence and Ted Hughes cherish the view that “all creatures are equal” in their animal poetry, which has something to do with the similarity in the historical background and their life experiences, as well as Lawrence's influence on Hughes. Comparing the ecological ethics in their animal poetry yields both similarities and differences: they both show reverence and love toward animals, yet Lawrence's warm and bright way differs from Hughes’s cold and bloody side; they both cherish harmonious ecology, yet Lawrence’s criticizing anthropocentrism differs from Hughes’s consciousness that man is an integral part of nature and must shoulder the responsibility to build a harmonious relationship with other creatures and nature. The roots of their similarities and differences are due to the impact of industrial revolution and world wars, Darwin’s theory of evolution, and Hughes’ acceptance of Taoism in his old age.)

Zeng, Jing. On Postmodern Features of Ted Hughes’s Collage. *Journal of Jiangsu College of Engineering and Technology* 03, September 2020, pp. 42-47.

(Abstract: With ongoing academic interpretations on the modernistic features of Ted Hughes’s poetry, proponents of focusing on the contents deviating from modernism start to gain ground, which effects our understanding of the significance of his poetry. This paper, from postmodern theoretical angles, attempts to elucidate the post-modernistic collage or pastiche employed by Hughes in his poems, which feature fragmentation, randomness and flexibility, and it aims to prove the viewpoint that poetical techniques as such are his instrumental strategies to deconstruct modern western civilization and to realize the true being of mankind.

ARTICLEES PUBLISHED IN FRENCH:

Elzière, Sophie. Wodwo ou l’errant : risquer l’être et risquer le langage. *L’Atelier,*

n° 11.2, 2020. [Wodwo, or the Wanderer: to risk being and to risk language.]

Elzière, Sophie. Le langage minéral du territoire d’Elmet et la pensée du devenir dans *Remains of Elmet* de Ted Hughes. *Ecrits et Cris de la Terre dans le monde anglophone,* n °61, 2019. [Becoming mineral. The cantor of rock and the opened territories of *Remains of Elmet* by Ted Hughes.]